



ELETTRA GALLONE

CV

Courmayeur, AO, Italy
Milan, MI, Italy
Nationality: Italian
Gender: Female
Date of birth: 10.09.93

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Elettra Gallone is an Italian film director from Milan, Italy. She works as freelance filmmaker, camera operator and photographer. She transposed her interest in people, society and cultures with documentary filmmaking. She worked as official photographer and filmmaker for Emergenza Sorrisi during the surgical missions in Benin in 2015 and in Iraq in 2017. During the first mission she filmed the short film "Il tempo di uno Sguardo". In October 2021 she participated at the 2nd Film Accelerator with Werner Herzog in Lanzarote realizing two short films, "La Ira de Guayota" and "Poseidón". Her first feature film *Incontrando Samir la Sera* has been selected to be part of *Vision du Reel 2022 Film Market* and premiered in Milan at the International Film festival and at the Ischia Film Festival 2023.

FILMOGRAPHY

- ▶ Ricordi Presenti / Elettra Gallone / 2015 / 10 min. / Documentary
- ▶ Il tempo di uno Sguardo / Elettra Gallone / 2016 / 15 min. / Experimental, Documentary
- ▶ La ira de Guayota / Elettra Gallone / 2021 / 9 min. / Fiction
- ▶ Poseidón / Elettra Gallone / 2021/ 8 min. / Documentary
- ▶ Incontrando Samir la Sera / Elettra Gallone / 2021 / 60 min. / Documentary
- ▶ Pilastro Nero / Elettra Gallone / 2022 / 34 min / Documentary

WORK EXPERIENCE

FREELANCE FILMMAKER
(2014 – CURRENT)

Organizing and setting the pre-production, locations and storyboard for the client.
Directing the production, shooting with film equipment, owned or hired.
Working on the editing in order to deliver the final product.

FREELANCE PHOTOGRAPHER
(2011 – CURRENT)
ITALY / US / UK

- ▶ Documentary, fashion, still life and interior photography for several companies..
- ▶ Assistant photographer and photo editor for several magazine shoots.
- ▶ Works published on *Corriere della Sera (Buone Notizie editorial)*, *Ladies*, *Capital*, *Class*, *Objects Mag* and others.

DOP, CAMERA OPERATOR
(2015 - 2017)

Film-Live Association, Mattia Costa director. Filming and screening live films. For several clients and in collaboration with *Studio Azzurro* for both their exhibition *Immagini Sensibili* at Palazzo Reale, in Milan and *Stazione Creativa*.

PHOTOGRAPHER
FILMMAKER
(2015 - CURRENT)

Emergenza Sorrisi NGO . Cotonou, Benin (2015). Al Nasiriyah, Iraq (2017)
Worked during two surgical missions documenting the surgeries and the pre and post operations: shooting photos and videos intended for use in exhibitions and fundraising campaigns and directing and editing videos for fundraising social media campaigns.

CLIENTS:

Studio Arsenale, FSC®Forest Stewardship Council, Glocal Mexico, White Milano, Engel&Völkers Vda, SouthEUSummit, Superbello, Social Reporters, Crescenzi, Men at Code, ANote, etc.

EDUCATION

- SOAS, LONDON ● MA in Social Anthropology. (Grade: 58)
(2016-2017) Thesis: Immigration, multiculturalism and integration in the city of Milan.
- NABA, MILAN ● BA in Media Design and Multimedial Arts. (Grade: 108/110)
(2012-2016) Thesis and short film: Il tempo di uno sguardo *The time that a gaze takes*.
- WORKSHOPS ●
 - **Werner Herzog, Filmando un Planeta Extraño, Lanzarote (2021)**
 - **National Film and television school, NFTS, London UK.**
Directing the documentary (2016) and Documentary shooting (2018).
 - Directing the photography with Fabio Olmi (2014)
- AND SHORT COURSES ●

OTHER

- LANGUAGES ● English (7.5 grade in IELTS certificate) and **Italian** (native language); **Spanish** (proficiency and fluency); **French, Arabic** (elementary proficiency)..
- IT ● Proficient in Adobe Premiere, Photoshop, Illustrator, InDesign.
- LICENCES ● Clean Italian driving license (B); Power and sailing boating license.
- CERTIFICATES ● Italian Red Cross First Aid for citizens; PADI Open Water.